



Bella Mossa (Beautiful Movement) Dance Competition was founded and is owned by a family that has dedicated their lives to provide a solid dance education and share the joy and passion for the art of dance with children of all ages and levels. Our goal is to provide a high-quality competition with a caring and professional staff who understands and have experienced all aspects of the competitive dance world. We are focused on encouraging positive support amongst dancers, teams, and dance studios to create a fun, positive competition and learning environment for teachers, dancers and parents.

Dance Studio Teacher Perks:

We love our teachers and know how hard they work in and outside the dance studio! To show our love, it is our pleasure to provide the following:

- A teacher lounge with bottled waters, coffee, and healthy snacks.
- Each instructor will receive a welcome gift thanking you for your business and hard work.
- If desired, we will provide hotel accommodations which includes 1 room per night, per studio at a nearby location to be selected by Bella Mossa Dance Competition.

GENERAL RULES

- **FLASH PHOTOGRAPHY & VIDEO RECORDING IS PROHIBITED.** Failure to abide by this rule can result in Disqualification for the studio. If anyone is found photographing or video recording in the competition auditorium, we reserve the right to delete the footage. Teachers... it is your responsibility to inform your competitors and parents of this rule.
- **NO SMOKING** is permitted in any of our venues.
- A panel of well-qualified and trained judges will score competitors on **Technique, Routine, Difficulty, and Overall Performance**. All decisions of the judges are final.
- All competitors grant permission to the **Bella Mossa Dance Competition** to use their photographs and/or videos for promotional reasons.
- Sportsmanlike behavior is **expected** from all competitors, teachers, and families always. Failure to display proper decorum could result in immediate disqualification. **This includes attempting to recruit students from other studios to attend yours at one of our events.**
- **Bella Mossa Dance Competition** and the hosting venue are not responsible for personal injury or property loss.

PROPS

- Props must be set up and removed from the stage in a reasonable time frame.
- Props must be labeled with the studio name for identification purposes backstage.
- No dangerous props may be used on stage (such as fire, swords or knives). Live animals are also prohibited on stage.
- Please alert the backstage manager of any props that will be used before your performance time if not already indicated on your registration.

PROTESTS

A protest may only be initiated by a Studio Director/Teacher. It must be signed and submitted in writing to the director of the show within 30 minutes of the incident involved. Protests may not be submitted after awards have been presented.

MUSIC

- Competitors are required to provide their own music that must be recorded at the proper speed.
- CD'S - There must be only ONE routine per CD. A back up of all music must be accessible.
- CD's must be labeled with the **routine name, number and studio name**.
- IPODS – Please clearly labeled with the studio name.
- Each routine must be on its own separate **playlist**. The playlist must be labeled with the entry number (three digits) and routine title in the following format: "010- Let's Get Loud". It is also important to make sure that the repeat function is off. The device **MUST** be fully charged. Please provide a charger.

REGISTRATION

- Entries must be entered ON-LINE in our registration system 21 days prior to the competition date. For a complete breakdown of our pricing structure, please visit your online account Dashboard.
- PAYMENTS and FEES: All entry fees must be paid via our online registration by credit card.
- We will only accept certified funds or money orders if a credit card is unavailable. You are not considered a registered competitor unless we have received PAYMENT IN FULL. If you have not paid by one of these methods, you run the risk of your routines being pulled from the competition.
- Entry Fees are located on our website on your studio dashboard. Admission is free to spectators and the public is welcome. No cash refunds will be issued under any circumstances.
- CHANGES: The studio must make all changes and edit to entries, via their online account. Changes may be made online until entries are frozen for scheduling, approximately 21 days prior to the competition. Any entries that require changes once the schedule is completed will incur a \$5 fee, per change.
- Independent Entries are welcome.
- Entries will be processed on a first-come, first-served basis and will be limited to the amount of performance time available.
 - All entries **MUST** be PAID IN FULL before they will be processed
 - NO PHONE, FAXED or MAILED entries will be accepted.
 - All entries must include the correct names and ages of all competitors.
 - The name of a routine may NOT be the same name as the dance studio.
 - Be certain that you are entering your performers in the **CORRECT PERFORMANCE LEVEL** when inputting your registration data. This **WILL NOT** be able to be changed after the schedule is completed.
- After payment is made, you will receive a summary via email of all routines registered. It is imperative that you review this information including birth date and age division and reply **IMMEDIATELY** with any corrections. **NO CHANGES WILL BE PERMITTED LESS THAN 10 DAYS PRIOR TO THE COMPETITION OR AT THE COMPETITION.**
- We reserve the right to add additional competition days/times, if deemed necessary, and reserves the right to move the competition location if it becomes necessary due to circumstances beyond its control.

TIME SCHEDULE

A time schedule will be e-mailed no later than seven (7) days before the competition date to all entrants. Every regional schedule is based solely on the breakdown of entries by solos, duet/trios, groups and lines in each age division for that city. This breakdown is not available until all the entries have been processed. At that time, a schedule will be set to best accommodate the entrants at that competition. No time requests will be accepted.

ALL ENTRIES MUST COMPETE ON THE DAY AND TIME ASSIGNED. We understand that there are sometimes unforeseen events that can arise. Any entry, which is not able to compete at their assigned day and time, may request an alteration to the routine's performance time. If this is approved, this routine may be permitted to compete for AJUDICATION ONLY and may not be eligible for high score awards. Any change in competition days and/or times is at the sole discretion of the Director and will be determined by the time allowance at each Regional Competition.

The number in which each routine is assigned is for reference and identification purposes. Routines will perform in numerical order. If the backstage manager sees potential delays due to costume changes, you may be asked to compete out of sequence in order. Please be prepared to compete when we call your number, even though it may be a few numbers earlier than you anticipated.

Performers MUST be checked in with the Backstage Manager 30 minutes prior to their scheduled performance time. Failure to do so may result in your routine being disqualified.

NOTE: If you do not have enough time between numbers to change costumes, please advise the backstage manager.

GENERAL DIVISIONS / TIME LIMITS

Solo – (1) Performer, Limit (2) solos per dancer

Time Limit - 2:45 minutes

- Solos MUST compete in the competition level in which the dancer is listed on the studio's roster.
- Massimo (Advanced) and Mezzo (Intermediate) Soloists are limited to entering a maximum of two (2) solo performance categories and may not compete against themselves in any category.
- Fresco (Beginner) Level Soloists are limited to entering a maximum of (1) solo.
- A competitor cannot place more than once for high score in the Solo division.

NOTE: Solos MUST compete in the level in which the dancer is listed on your roster

- **Duet/Trio - 2-3 Performers**, Time Limit - 2:45 minutes. No Duet/Trio may compete against themselves in the same performance category with the same performers.
- **Small Group – 4-9 Performers**, Time Limit - 3:00 minutes
- **Large Group – 10-19 Performers**, Time Limit - 3:00 minutes
- **Line - 20 or more Performers**, Time Limit - 4:00 minutes

Grand Line – 20 or more Performers, Time Limit – 6:00 minutes

- Grand Lines compete in the ADVANCED LEVEL ONLY, and has NO specific performance category (Jazz, Tap, Lyrical, etc.).
- Average age will determine the age at which this routine competes.

EXTENDED TIMES: Solos, Duet/Trios, Groups & Lines may purchase an extended time of 30 seconds at \$3/per performer. Grand Lines may purchase an extended time of 2 minutes at \$3/performer. To register for extended time, please check the box on the routine that indicates “Request Extended Time” on your online studio account. Note: Routines that are over the time limit will result in automatic point deduction of one point or a fraction thereof for every 5 seconds of overtime if extended time has not been registered for that routine.

AGE DIVISIONS

Ages are determined based on the competitors as on January 1, 2019.

DIVISIONS: 4 & Under; 5-6 yrs.; 7-9 yrs.; 10-11yrs; 12-14 yrs.; 15-16 yrs.; 17-19 yrs.

DETERMINING AGE DIVISION: Duets/Trios, Groups and Lines will compete at the average age division determined by averaging the age of all members of the group. Do not use decimals or round up.

Example: If the average comes to 11.9, they will compete in the 11-year old age division.

PROOF OF AGE: All performers are required to have proof of ages on hand at **Bella Mossa Dance Competition**. Failure to provide a birth certificate or driver’s license if an age division is challenged will result in disqualification of that routine.

HIGH SCORE AGE DIVISIONS: High Score Awards will be given out in the Petite (9 & Under), Junior (10-11), Teen (12-14) and Senior (15-19) age divisions.

COMPETITION LEVELS

Studios are required to assign a competition level for EACH performer when they are entering their roster in the registration system. Please be certain that you are entering your performers in the CORRECT PERFORMANCE LEVEL. **NOTE: DANCERS MAY ONLY BE REGISTERED AT ONE LEVEL...**Any dancer found to be registered in more than one level may be disqualified. Dancer’s levels WILL NOT be able to be changed once entered. SOLOS and DUET/TRIOS MUST COMPETE AT THE LEVEL IN WHICH THEY ARE REGISTERED ON YOUR ROSTER.

ASSIGNING LEVELS

The following guidelines are suggestions to be used in determining the appropriate level placement of each competitor. Because no competition can possibly know how many hours a child dances or for how many years they have danced, it is left to the teachers own sound judgement when entering level placement for their students.

Massimo (ADVANCED) Level: This competition level is for top-level competitive dancers who perform at an advanced technical level. All entries will be adjudicated and will receive High Score Awards. In addition, only advanced dancers are eligible to receive the Highest-Level Adjudication. ***Dancers who have mastered triple pirouettes, side or front ariels, advanced leaps and turn combinations.***

Mezzo (INTERMEDIATE) Level: This competition level is for the intermediate dancers, and is recommended for dancers who have had approximately 3-5 years’ experience. Entries will be adjudicated and will receive High Score Awards within this level. ***Dancers who have mastered double pirouettes, side ariels, leaps, and turns in second.***

Fresco (BEGINNER) Level: This competition level division is for beginning dancers who have little or no experience competing. Dancers may only be considered ‘beginner’ dancers for a maximum of 3 years.

Entries will be adjudicated and will receive High Score Awards within this level. ***Dancers still trying to master single and double pirouettes, beginner level tumbling, and leaps.***

NOTE - It is at the judge's or tabulator's discretion to move any routine that they feel is placed in a level below their ability to the level in which they feel is necessary. All judge's & tabulators' decisions are FINAL. If it's determined that a routine should be moved to a different level, and that level has already competed, the routine will then be eligible for adjudication only.

Small Groups and Duet/Trios - The highest level of dancer in a routine will determine the level of the routine.

Large Groups and Lines - No more than 1/3 of the dancers in a routine may be a higher performance level in the level that the routine is entered.

- No dancer that is registered in the 'advanced' level will be permitted to dance in ANY 'novice' level routine.
- No level changes can be made at the door.
- No Solo may be bumped to a higher competition level than the level in which the performer is listed on the studio roster.
- Groups/Lines may be placed in a higher competition level than the average of the participants, but never a lower level. This must be done PRIOR to the competition.

PERFORMANCE CATEGORIES

- **Acrobatics/Gymnastics** - A routine that contains primarily gymnastic tricks, including, but not limited to walkover, front/back limbers, handstands, headstands, cartwheels, etc. There should be a blend of gymnastics and dance together.
- **Ballet** - A routine consisting of classical steps & ballet technique. Ballet shoes must be worn.
- **Contemporary** – A routine that combines both lyrical and modern movements.
- **Hip Hop** - A dance that consists of the latest street dance style, as seen in current dance videos.
- **Jazz** - A routine that utilizes jazz technique such as splits, isolation, leaps, etc.
- **Lyrical** - A routine that is performed to the lyrics or mood of the music.
- **Modern** - A routine containing a contemporary style of dance.
- **Musical Theater** - A routine performed to the music of a Broadway musical or a movie musical.
- **Open** - A routine that is a combination of any of the other categories; a routine that does not exactly fit any of the definitions of any other category. (No Vocals permitted)
- **Pointe** - A routine that consists of ballet/pointe technique. Pointe shoes must be worn.
- **Pom-Pon** - A routine combining dance with the use of pom pons for at least 80% of the routine.
- **Production** - This category may be entered ONLY in Line division and must have a minimum of 20 performers.
- **Tap** - A routine utilizing tap technique and must be performed with tap shoes only.

AWARDS

ADJUDICATION OF AWARDS

POINT SYSTEM: Each entry will be competing against a pre-determined amount of points and will be reflected in our GEM scoring program **DIVISIONAL 1st PLACE AWARDS:** If there is only one entry in a division, a 1st place trophy will be awarded if the performer received Sapphire Medal or higher. If there are 2 or more entries in a category, a competitive first place award will be presented to the entry with the highest score.

JUDGES CRITIQUES: All judges will be on a video or audio critique system. The Studio Director will be able to access score sheets and critiques through the studio's online registration account.

AWARDS BREAKDOWN

HIGH SCORE AWARDS PER COMPETITIVE DIVISION:

- The Massimo, Mezzo, and Fresco Division High Score Awards will be presented in the following age groups: 9 & Under, 10-11, 12-14 and 15-19 age divisions for Solos, Duets/Trios, Small Groups, Large Groups, & Lines.
- Grand Lines will only be awarded in the Advanced Division and in the 11 & Under and 12 and Over Age Divisions.

Fresco Division: High Score plaque to highest scoring group routine in the following age categories: 11 & Under and 12-19.

Bella Mossa Title Awards:

The Title Competition is judged separate from the dance portion of the performer's solo. A competitor can receive a total of 50 points maximum from the judges. The Title Competition is judged more on overall presentation and everything is weighed equally (talent, overall presentation, etc.) with only one score. We are looking for someone who is a stand-out performer and displays Bella Mossa character!

Bella Mossa Dance Competition will be hosting a Title competition incorporated into the solo competition. If you wish to have your routine judged for Title, please check the appropriate box while registering your solo online. You may enter as many solos as you wish to be judged for Title. All entries will be judged for Title during the performance of their routine during the Regional Competition.

- Petite Mr. and Miss Bella Mossa - Ages 9 & Under
- Junior Mr. and Junior Miss Bella Mossa - Ages 10 – 11
- Teen Mr. and Teen Miss Bella Mossa - Ages 12 – 14
- Mr. and Miss Bella Mossa – Ages 15 – 19

ENTERTAINMENT AWARDS:

The judges and directors will present this award to the Small Group, Large Group or Line deemed "Most Entertaining" for both 11 & Under and 12 & Over. All Divisions are eligible for this award.

CHOREOGRAPHY AWARDS:

This award will be presented to the teacher of a Small Group, Large Group, or Line for both 11 & Under and 12 & Over. All Divisions are eligible for this award.

BEST CHOICE OF COSTUME AWARDS:

This award will be presented to the choreographer/teacher who receives the highest scores based on design, overall impression, fit, portrays the story line/dance well, etc. in the 11 & Under age division and the 12 & Over age division. All ages will compete against each other for all Dance Levels combined.

OUTSTANDING STUDIO CHARACTER AWARD

This award will be given by the Bella Mossa Backstage Manager. This award will be presented to the studio with the best behavior, kindness, team support, and overall character of the studios dancers and teachers.

SPECIAL AWARDS:

Groups with outstanding characteristics will be awarded Special Award Plaques by the judges. All routines are eligible to receive these awards.

Bella Mossa Dance Competition offers an Awards “Give Back” Table: For soloists or studio owners who do not wish to keep their award, you may simply place your trophy, pin or plaque on the table upon the completion of the awards ceremony.

2019 SCORING SCALE

Massimo Level (Advanced)

Bella Mossa Award	295
Diamond Award	290
Elite Sapphire Award	280
Sapphire Award	270
Elite Ruby Award	260
Ruby Award	250

Mezzo Level (Intermediate)

Diamond Award	285
Elite Sapphire Award	275
Sapphire Award	265
Elite Ruby Award	255
Ruby Award	245

Fresco Level (Beginner)

Diamond Award	280
Elite Sapphire Award	270
Sapphire Award	260
Elite Ruby Award	250
Ruby Award	240

Pricing:

Solo: \$95.00 per routine
 Title: \$25.00 per routine
 Duet/Trio: \$120.00 per routine
 Groups: \$40.00 per dancer per routine